



# RESIDÊNCIA RESIDENCY

---

e. [info@oinstituto.pt](mailto:info@oinstituto.pt)    t. +351 221 126 850

rua dos clérigos 44, 4050-204 porto, portugal

ig. [@oinstituto.pt](https://www.instagram.com/@oinstituto.pt)

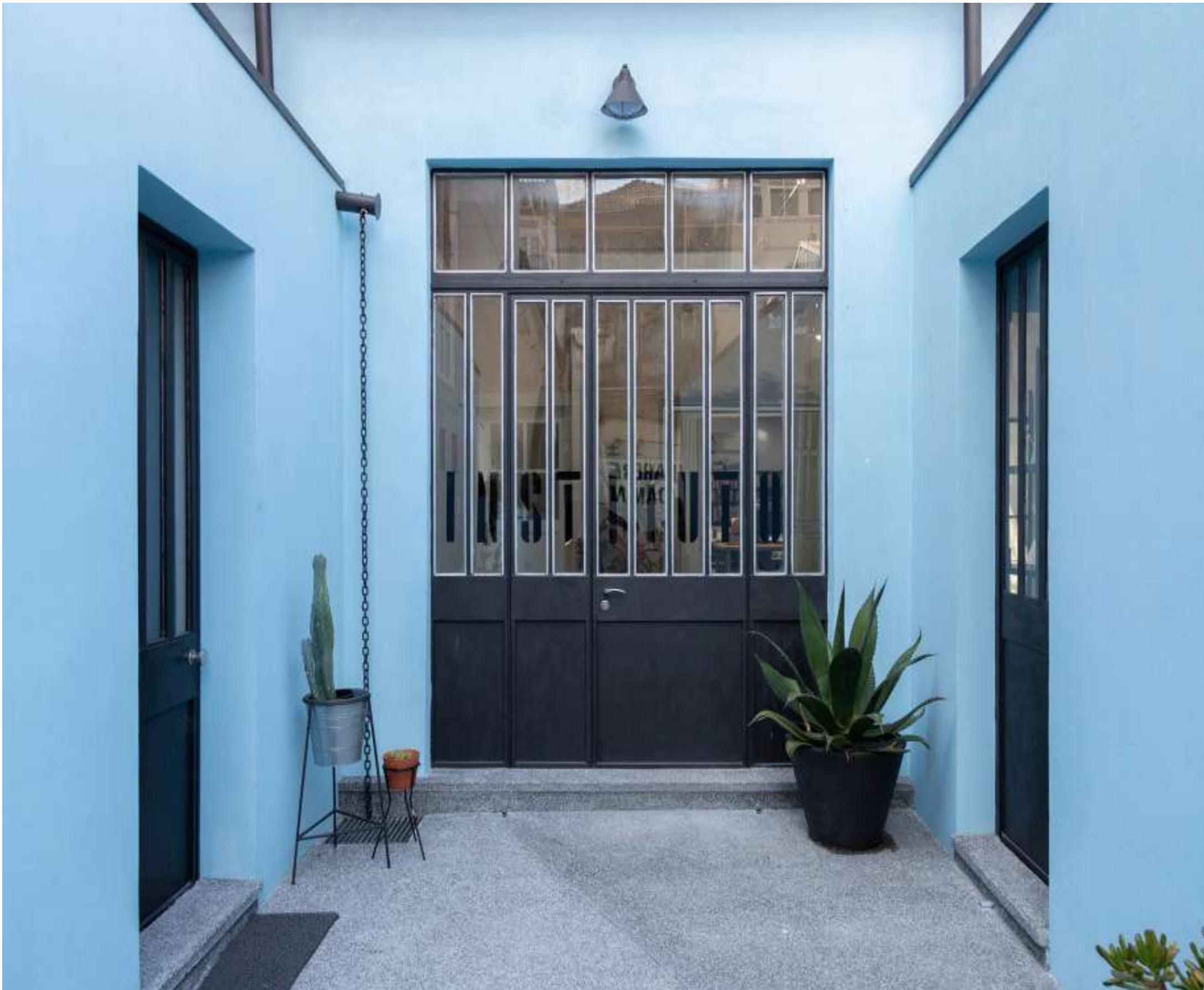
[www.oinstituto.pt](http://www.oinstituto.pt)

# INSTITUTO

O INSTITUTO é um ponto de encontro de diversas formas de expressão cultural, situado no coração do Porto. Os interesses e percursos da equipa residente fundamentam um corpo de programação que parte do campo da arquitectura para as artes visuais e espaciais, pensamento crítico e cruzamentos disciplinares. Acreditamos que a interdisciplinaridade aliada à informalidade do espaço e a vontade de abordar temas ‘quentes’ da sociedade atual potenciam a criação e a pesquisa de novos discursos contemporâneos.

# INSTITUTO

INSTITUTO is a focal point for different forms of cultural expression, located in the heart of Porto. The team's interests and backgrounds have given rise to a programme that diverges from the field of architecture to encompass the visual and spatial arts, critical thinking and multidisciplinary collaborations. We seek to encourage the creation and exploration of new contemporary discourses through interdisciplinarity, the informality of the space and the will to tackle burning issues in today's society.



# PROGRAMA

O INSTITUTO acolhe residências de arquitetos, artistas e investigadores que procurem uma oportunidade para viver e trabalhar no Porto por um período até 3 meses e apresentar o seu trabalho no nosso espaço através de um evento público. Aceitamos candidaturas espontâneas auto-financiadas. Apoiamos processos de candidatura a bolsas sugeridas pelas/os candidatas/ os. Para candidaturas, solicitamos o envio de biografia/ CV e sinopse do projecto a desenvolver no INSTITUTO. Apreciamos especialmente propostas relacionadas com arquitectura, práticas espaciais críticas, cultura urbana e pós-colonialismo, com impacto público e social tangível.



# PROGRAMME

INSTITUTO hosts residencies for artists, architects and researchers who are looking for an opportunity to live and work in Porto for a period of up to 3 months before presenting their work at a public event.

We accept self-funded spontaneous applications. We also provide support with applications for grants suggested by candidates. We ask applicants to send a bio/CV and a synopsis of the project they aim to develop at INSTITUTO. We particularly welcome proposals related to architecture, critical spatial practices, urban culture and postcolonial subjects, with a tangible public and social impact.



# LOCALIZAÇÃO

INSTITUTO's location on Rua dos Clérigos, close to some of the city's main landmarks - like the Torre dos Clérigos, the Luís I bridge or the cathedral Sé do Porto - has led to increasing activity and public attendance. Located in the back building you find yourself further away from the typical downtown buzz. Once you leave the building, you can find yourself being surrounded by a number of good restaurants, bars and shops. One of Porto's most important train stations, São Bento station, is just around the corner. Also several Metro and bus stations can be reached easily, creating a link to different lines covering the whole city.

## LOCATION

INSTITUTO's location on Rua dos Clérigos, close to some of the city's main landmarks - like the Torre dos Clérigos, the Luís I bridge or the cathedral Sé do Porto - has led to increasing activity and public attendance. Located in the back building you find yourself further away from the typical downtown buzz. Once you leave the building, you can find yourself being surrounded by a number of good restaurants, bars and shops. One of Porto's most important train stations, São Bento station, is just around the corner. Also several Metro and bus stations can be reached easily, creating a link to different lines covering the whole city.

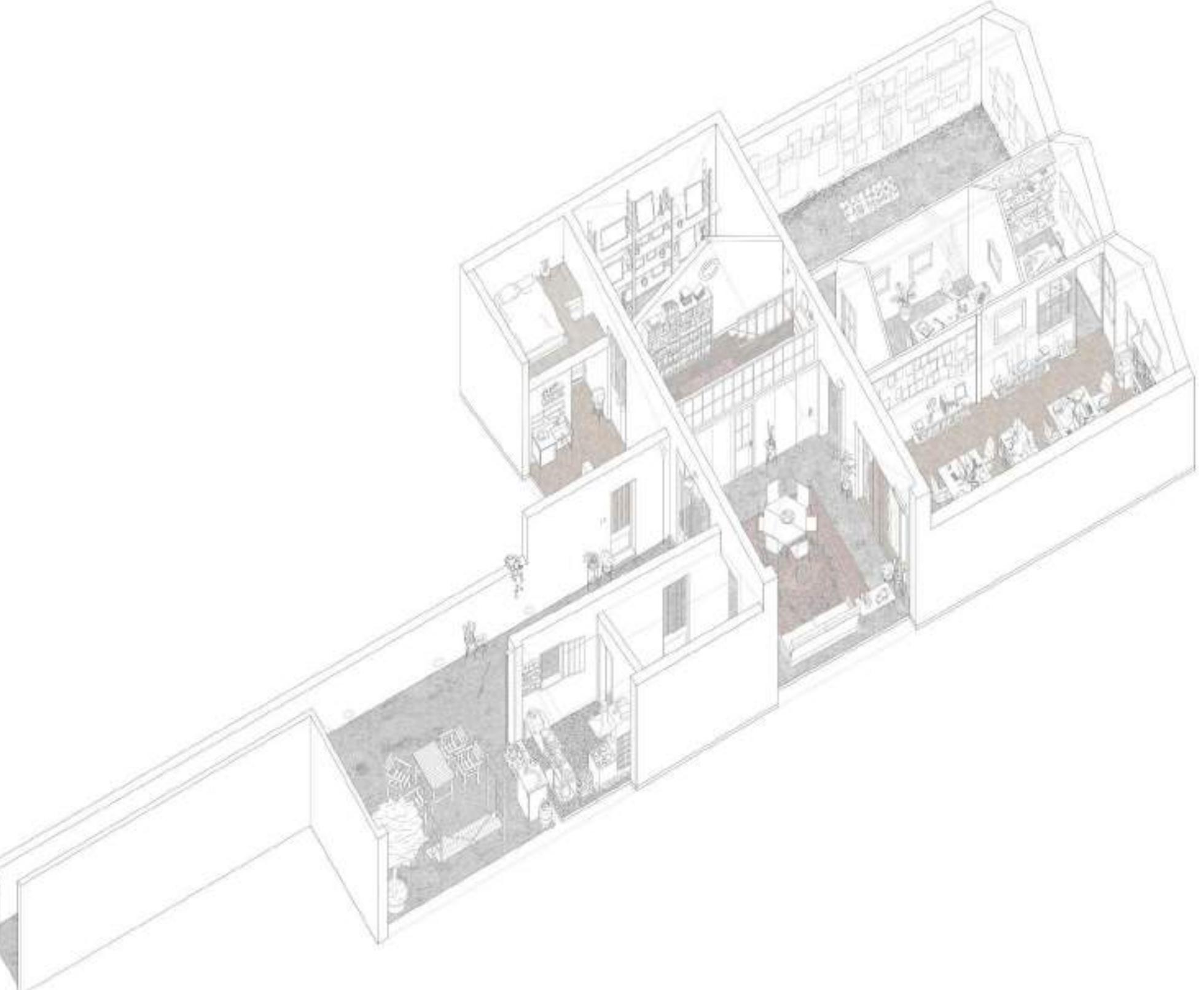


# O EDIFÍCIO

O edifício original foi concebido na década de 1950 pelo reconhecido arquitecto e engenheiro Júlio de Brito, responsável por projectos marcantes nas redondezas. Inicialmente, aqui funcionavam os armazéns farmacêuticos do Instituto Pasteur, num conjunto peculiar de pequenas naves industriais, precedidas por dois anexos e um pátio generoso. A disposição espacial original foi mantida, numa sucessão de espaços com características e valências diversas: temos um pátio e hall para receber eventos; salas de trabalho para pequenas equipas; estúdio para residências artísticas e de pesquisa; galeria para exposições, conversas, oficinas e sessões fotográficas.

## THE BUILDING

The original building was designed in the 1950s by renowned architect and engineer Júlio de Brito, who was also responsible for significant projects in the vicinity. The site was initially occupied by the pharmaceutical warehouses of the Instituto Pasteur, comprising a unique collection of small industrial premises in addition to two annexes and a spacious courtyard. The original spatial arrangement was kept, in a variety of rooms with different characteristics: we have a hall and courtyard venue; workrooms for small teams; a studio suitable for art and research residencies, and a room for exhibitions, talks, photo shoots and workshops.



# RESIDÊNCIA

Estúdio para residências artísticas e de pesquisa, de curta ou média duração. Acesso independente pelo pátio.

Cozinha equipada, wc, chuveiro, máquina de lavar roupa, estúdio privado com sofá-cama e quarto com cama dupla.

## RESIDENCY STUDIO

A space for artistic and research residencies of short or medium duration. Independent access from the courtyard. Fully equipped kitchen, toilet, shower, washing machine, private studio with sofa bed and room with double bed.





RESIDÊNCIA | RESIDENCY

## ESTÚDIO PRIVADO (17.5m<sup>2</sup>)

Sala luminosa e com pé direito alto, equipada com cadeiras/candeeiro/mesas, estante original e sofá-cama. Acesso direto ao quarto e sala de projeto.

## PRIVATE STUDIO (17.5m<sup>2</sup>)

Bright room with high ceiling, equipped with chairs/lamp/tables, original shelf and a sofa-bed. Direct link to the bedroom and project room.





RESIDÊNCIA | RESIDENCY



RESIDÊNCIA | RESIDENCY



---

RESIDÊNCIA | RESIDENCY



---

RESIDÊNCIA | RESIDENCY

# PROCESSO DE CANDIDATURA E TARIFÁRIO

Para se candidatar preencha este [formulário](#) que inclui uma biografia ou currículo, bem como uma breve descrição do projeto que deseja desenvolver durante a estadia no INSTITUTO.

Taxa 250€ / semana

Taxa de limpeza de 50€ (taxa fixa por estadia)

## APPLICATION PROCESS AND FEES

To apply please fill up this [form](#) that includes a bio or CV as well as short project description desired to be developed during the stay at INSTITUTO.

Fee 250€ / week

50€ cleaning fee (fixed rate)



# INFORMAÇÕES E CONTATOS

Email geral:  
[info@oinstituto.pt](mailto:info@oinstituto.pt)

Gestora de projetos:  
Sara Pinheiro, [sara@oinstituto.pt](mailto:sara@oinstituto.pt)

Diretor Artístico:  
Paulo Moreira, [paulo@oinstituto.pt](mailto:paulo@oinstituto.pt)

## INFO AND CONTACTS

General mail:  
[info@oinstituto.pt](mailto:info@oinstituto.pt)

Project manager:  
Sara Pinheiro, [sara@oinstituto.pt](mailto:sara@oinstituto.pt)

Artistic director:  
Paulo Moreira, [paulo@oinstituto.pt](mailto:paulo@oinstituto.pt)

